

INVENTARIUM - Research Group for the [Re]Cognition of Built and Landscaped Heritage

Contact details

Name	INVENTARIUM: research group for the [re]cognition of built and landscaped heritage	
Acronym	INVENTARIUM	
Logo		
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Areas of expertise

The documentation, evaluation, conservation, rehabilitation, and communication of architectural, urban and landscape-architectural heritage.

Team

<p>Prof. PhD Habil. Arch. Virgil POP - director Assoc. Prof. PhD Eng. Imola KIRIZSÁN Assoc. Prof. PhD Arch. Andreea MILEA Assoc. Prof. PhD Arch. Silivan MOLDOVAN Assoc. Prof. PhD Arch. Cristina PURCAR Assoc. Prof. PhD Arch. Șerban ȚIGĂNAȘ Lecturer PhD Arch. Mihai RACU Teaching Assistant PhD Arch. Alexandru SABĂU Special academic staff PhD Arch. Silviu BORȘ</p>	<p>Teaching Assistant PhD student Arch. Verona MUSTEAȚĂ Teaching Assistant PhD Arch. Marius PĂSCULESCU Teaching Assistant PhD student Arch. Cătălin POP PhD student Arch. (Gergely) Csenge PATAKFALVI</p>
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Representative projects

<p>2013 – on-going: Transformation of medieval religious buildings during the Counter-Reformation. Coordinator: Virgil Pop. Researchers: Marius Păsculescu, Csenge Gergely.</p> <p>2014 – on-going: Historical parks of Transylvania: field research, sources and documents research, publishing studies, (including recommendations for interventions). Coordinator: Andreea Milea.</p> <p>2015 – on-going: Railway heritage in Transylvania: documentation and evaluation. Studies and recommendations for interventions, including in partnership with CFR (Romanian Railway Company, Cluj Regional). Coordinators: Virgil Pop, Cristina Purcar. Researchers: Andreea Milea, Adrian Niculaș.</p> <p>2022 – on-going: Restoration and recording activities of Debreczeni László. Coordinator: Imola Kirizsan.</p> <p>2022 – on-going: Documentation and critical analysis of rural architectural and environmental heritage. Participation in an international collaboration with Université de Toulon. Coordinators: Virgil Pop, Andreea Milea. Researcher: Verona Musteață.</p> <p>2022 - on-going: Urban renewal through landscape- and heritage-sensitive regeneration of former industrial and</p>

infrastructural sites, 2022-2024. Organisation of itinerant exhibit around the projects of prof. Marcel Smets (KU Leuven, Belgium), first organised at Cluj, Sept.15 - Oct. 5 2023, in partnership with the contemporary art organisation Centrul de Interes. Coordinators: Cristina Purcar, Andreea Milea. Second edition with TU Graz, 2024.

2020: Historical study for the Post Office main building in Cluj. Consultancy for the designing office Scripcariu Birou de Arhitectură. Virgil Pop.

2019-20: Historical study for the village Coşbuc. Consultancy for the local administration. Virgil Pop, Cristina Purcar.

Significant results

1. Virgil POP, „Biserica de lemn din Calna,” in *Calna 700* (coord. Iustin Marchiş), Bucureşti, 2022, pp.182-202.
2. Virgil POP, Iosif-Andrei KISS, „Spațiul verde în centrul oraşului transilvănean” / ”Green Spaces in Transylvanian Town Centres,” in *Transsylvania nostra* nr.60, 04/2021, pp. 2-18.
3. Virgil POP, „Istoria reprezentării șarpantelor” / ”The History of Roof Structure Representation” at the International Conference on Built Heritage Theory and Practice – Tusnad, Cluj, pp. 17-19.11.2022.
4. Virgil POP, „Imaginarul arhitectural din Transilvania,” in Liviu Malita (ed.), *Enciclopedia imaginariilor din Romania*, Vol.5: Imaginar si patrimoniu artistic, Bucureşti: Polirom, 2020, pp.290-320.
5. Csenge GERGELY, "The History and Future of Medieval Szekler Churches," in *QUESTIONS: volum dedicat ediției aniversare al Conferinței Internaționale de Arhitectură Quest10ns*, Cluj-Napoca: U.T.Press, 2023. pp. 346-61.
6. Imola KIRIZSAN, "About interventions on historic buildings in Transylvania. Changes of approach, from local interventions to complex conservation Works", In. *Restoration in Romania, Theory and practice*, Carsa Edizione, Pescara, 2020, ISBN 978-88-501-0392-8, pp 138-149.
7. Imola KIRIZSAN, President of the Organising Committee – Practical and Theoretical Issues of Built Heritage Conservation - Scientific Conference Series.
8. Imola KIRIZSAN, "About historic roof structures," Invited speaker at OAR meeting about Heritage, 2022.
9. Imola KIRIZSAN, "Minimal Intervention on historic wood," Special research topic at International ICOMOS Wooden Committee, 2022.
10. Imola KIRIZSAN. Open day at Greek Catholic Cancellary Blaj. Architectural students & young locals 02.09.2022.
11. Andreea MILEA, „Spații publice plantate bistrițene până la sfârșitul celui de-al Doilea Război Mondial” / ”Planted Public Spaces in Bistrița until the End of World War II”, *Transsylvania Nostra*, 03/2021, pp. 33-60.
12. Andreea MILEA, „Grădini publice băimărene până la sfârșitul celui de-al Doilea Război Mondial” / ”Public Gardens in Baia Mare until the End of World War II”, *Transsylvania Nostra*, 01/2021, pp. 27-39.
13. Andreea MILEA: „Promenada Aiudului” / ”The Aiud Promenade”, *Transsylvania Nostra*, 01/2020, pp. 14-24.
14. Cristina PURCAR, "Railways and History of Architecture: Research tracks to and from Transylvanian stations", invited lecture at the *Society of Architectural Historians – Great Britain*, July 6th, 2021.
15. Cristina PURCAR, Virgil POP, "A Taste for Modernity. An Architectural Semiotics of pre-WWI Railway Station Restaurants," in *Shaping Modernity. The Railway Journey Across Two Centuries*, Radu Marza ed. Cluj: Mega, 2022, pp.59-90.
16. Cristina PURCAR, "A Tale of Two Lines: "The Transylvanian" and "The Imperial": Mapping Territorial Integration through Railway Architecture, *Social Science History* 45(2), 2021, pp. 317-39.
17. Virgil POP, Cristina PURCAR, „Când fondul devine figură. Studiu arhitectural despre Hordou, satul lui Coşbuc”, în *Istoria și scrisul istoric azi. Opțiuni metodologice. Paradigme. Agendă*, S. Andea, I.M. Balog, ș.a. eds., Cluj: Școala Ardeleană, 2020, pp.1007-1021.
18. Cristina PURCAR, Virgil POP, "Baia Mare Railway Station. A study for the (re)cognition of post-war architectural heritage," *Transsylvania Nostra* 3/2020, pp. 22-35.
19. Cristina PURCAR, Virgil POP, "Appropriations: Competing Modernisms in Transylvanian Railway Architecture, 1930s - 1940s," *sITA – studies in History and Theory of Architecture*, nr.7/2019, pp. 119-136.

The offer addressed to the economic environment

Research & development	Architectural and art historical studies, archival studies, photographic documentation of built and landscaped heritage. Surveying and diagnosis of built, urban, and landscaped heritage. Communication of built heritage to the public through publications, exhibits, conferences, tours.
Consulting	Historical studies, recommendations for interventions, architectural and urban heritage conservation.
Training	Training in surveying, studying and evaluating architectural and urban heritage.